

Distance Duets

Duets to Record and Perform with Yourself or a Friend

By
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Notes to the Performer & Teacher

I wrote these duets during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Create a music video with both parts.

Make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones. Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

Notes to the Teacher

Each of these duets uses a different musical form and gets progressively more intricate. Most are based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)
Concert Key: Bb Major
Range: 6 notes
Rhythm Considerations:
Half, Quarter & Eighth Notes,
Half & Quarter Rests
Concepts:
Step wise motion & skips

Duet 2 - Song Form (AA'BA')
Concert Key: Ab Major
Range: Octave
Rhythm Considerations:
Dotted Quarter Notes
Concepts:
D.C. al Fine

Duet 3 - Ternary Form (ABA')
Concert Key: Bb Major
Range: Octave + 3rd
Rhythm Considerations:
Eighth Rests
Concepts:
Teaches the similarity of
staccato quarter notes vs.
eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)
Concert Key: F Major
Range: Octave + 6th
Rhythm Considerations:
two 16th - 8th combinations
8th - two 16th combinations
Concepts:
16th note combinations
2/4 time

Duet 5 - Theme & Variations
Concert Key: c minor
Range: Octave + 6th
Rhythm Considerations:
8ths and 8th rests
8th note triplets
16th note runs
Concepts:
Slow. Subdividing will be important
as they transition from rhythm to
rhythm. Bach-esque.

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Distance Duets

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Duet 1 - Binary Form (AB)

Moderato (♩ = 100)

The musical score is written for four staves in 4/4 time. The first two staves are for a melodic instrument (treble clef), and the last two are for a percussion instrument (bass clef). The score is divided into two main sections, A and B, each with a repeat sign at the end. Section A consists of measures 1 through 5, and Section B consists of measures 6 through 10. The percussion part includes a complex rhythmic pattern in the right hand, with specific rhythmic notation and a sequence of 'R' (right) and 'L' (left) strokes indicated below the staff. The melodic parts feature various note values, including quarter, eighth, and sixteenth notes, as well as rests.

6

6

11

11

R L R R L R L L L R L R R L R L R L R R L

Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

17

17

23

1. 2. **Fine**

23

29

D.C. al Fine

29

R L R R L R L L R

Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35

35

Distance Duets - Percussion - 5

41

46

I R R r L L I R L R R r L L I R R r L R L L R I R L R L I R I R L R L I R

51

56

R L R R L R L L R L R R L R L L R L R R L R L L R

Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

Measures 62-66 of the musical score. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains five measures of music. The bottom staff is in bass clef with a 2/4 time signature and contains five measures of music. The music is written in a steady, rhythmic style.

67

Measures 67-71 of the musical score. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains five measures of music. The bottom staff is in bass clef with a 2/4 time signature and contains five measures of music. The music is written in a steady, rhythmic style.

72

Measures 72-76 of the musical score. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains five measures of music. The bottom staff is in bass clef with a 2/4 time signature and contains five measures of music. The music is written in a steady, rhythmic style.

77

Measures 77-81 of the musical score. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains five measures of music. The bottom staff is in bass clef with a 2/4 time signature and contains five measures of music. The music is written in a steady, rhythmic style.

Distance Duets - Percussion - 7

82

82

87

r l r r l r

92

l r l l r l

97

> > >

Duet 5 - Theme & Variations

Adagio ♩ = 52

102

Measures 102-105: The first staff (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The second staff (bass clef) begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

106

Measures 106-109: The first staff (treble clef) contains eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The second staff (bass clef) contains eighth notes G3, A3, Bb3, A3, G3, F3, E3, and D3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

110

Measures 110-113: The first staff (treble clef) contains eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The second staff (bass clef) contains eighth notes G3, A3, Bb3, A3, G3, F3, E3, and D3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

114

Measures 114-117: The first staff (treble clef) contains eighth notes G4, A4, Bb4, A4, G4, F4, E4, and D4. The second staff (bass clef) contains eighth notes G3, A3, Bb3, A3, G3, F3, E3, and D3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Distance Duets - Percussion - 9

118

Measures 118-121: This system contains four measures of music. The upper staff features eighth-note triplets and quarter notes, while the lower staff features eighth-note triplets and quarter notes. The key signature has two flats, and the time signature is 4/4.

122

Measures 122-125: This system contains four measures of music. The upper staff features eighth-note triplets and quarter notes, while the lower staff features eighth-note triplets and quarter notes. The key signature has two flats, and the time signature is 4/4.

126

Measures 126-128: This system contains three measures of music. The upper staff features eighth-note triplets and quarter notes, while the lower staff features eighth-note triplets and quarter notes. The key signature has two flats, and the time signature is 4/4.

129

Measures 129-131: This system contains three measures of music. The upper staff features eighth-note triplets and quarter notes, while the lower staff features eighth-note triplets and quarter notes. The key signature has two flats, and the time signature is 4/4.

Distance Duets - Percussion - 10

132

Two staves of music in 2/4 time, key of B-flat major. Measure 132: Treble staff has eighth notes G4, A4, Bb4, A4, G4; Bass staff has eighth notes Bb3, A3, G3, F3, E3. Measure 133: Treble staff has eighth notes D4, C4, Bb3, A3, G3; Bass staff has eighth notes D3, C3, Bb2, A2, G2. Measure 134: Treble staff has eighth notes F3, E3, D3, C3, Bb2; Bass staff has eighth notes F2, E2, D2, C2, Bb1.

135

Two staves of music in 2/4 time, key of B-flat major. Measure 135: Treble staff has eighth notes A4, G4, F4, E4, D4; Bass staff has eighth notes C4, Bb3, A3, G3, F3. Measure 136: Treble staff has eighth notes C4, Bb3, A3, G3, F3; Bass staff has eighth notes E3, D3, C3, Bb2, A2. Measure 137: Treble staff has eighth notes G3, F3, E3, D3, C3; Bass staff has eighth notes G2, F2, E2, D2, C2.

138

Two staves of music in 2/4 time, key of B-flat major. Measure 138: Treble staff has eighth notes Bb4, A4, G4, F4, E4; Bass staff has eighth notes D4, C4, Bb3, A3, G3. Measure 139: Treble staff has eighth notes D4, C4, Bb3, A3, G3; Bass staff has eighth notes F3, E3, D3, C3, Bb2. Measure 140: Treble staff has eighth notes F3, E3, D3, C3, Bb2; Bass staff has eighth notes A2, G2, F2, E2, D2.

141

Two staves of music in 2/4 time, key of B-flat major. Measure 141: Treble staff has eighth notes C5, Bb4, A4, G4, F4; Bass staff has eighth notes C4, Bb3, A3, G3, F3. Measure 142: Treble staff has eighth notes Bb4, A4, G4, F4, E4; Bass staff has eighth notes D4, C4, Bb3, A3, G3. Measure 143: Treble staff has eighth notes A4, G4, F4, E4, D4; Bass staff has eighth notes C4, Bb3, A3, G3, F3.

