

Distance Duets

Duets to Record and Perform with Yourself or a Friend

By
Katie O'Hara LaBrie

Notes to the Performer & Teacher

I wrote these duets during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Create a music video with both parts.

Make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones. Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

Notes to the Teacher

Each of these duets uses a different musical form and gets progressively more intricate. Most are based in simple scale and arpeggio patterns to reinforce skills.

Duet 1- Binary Form (AB)
Concert Key: Bb Major
Range: 6 notes
Rhythm Considerations:
 Half, Quarter & Eighth Notes,
 Half & Quarter Rests
Concepts:
 Step wise motion & skips

Duet 2 - Song Form (AA'BA')
Concert Key: Ab Major
Range: Octave
Rhythm Considerations:
 Dotted Quarter Notes
Concepts:
 D.C. al Fine

Duet 3 - Ternary Form (ABA')
Concert Key: Bb Major
Range: Octave + 3rd
Rhythm Considerations:
 Eighth Rests
Concepts:
 Teaches the similarity of
 staccato quarter notes vs.
 eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)
Concert Key: F Major
Range: Octave + 6th
Rhythm Considerations:
 two 16th - 8th combinations
 8th - two 16th combinations
Concepts:
 16th note combinations
 2/4 time

Duet 5 - Theme & Variations
Concert Key: c minor
Range: Octave + 6th
Rhythm Considerations:
 8ths and 8th rests
 8th note triplets
 16th note runs
Concepts:
 Slow. Subdividing will be important
 as they transition from rhythm to
 rhythm. Bach-esque.

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Trumpet in B \flat

Distance Duets

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Katie O'Hara LaBrie

Duet 1 - Binary Form (AB)

Moderato (♩ = 100)



Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)



Distance Duets - Trumpet in B \flat - 5

Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35

41

46

51

56

Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

67

Distance Duets - Trumpet in B \flat - 6

68

Measures 68-73: The trumpet part (top staff) begins with a quarter note G4, followed by eighth notes A4-B4, a quarter rest, and eighth notes C5-B4. Measures 71-73 continue with eighth notes A4-G4, F#4-E4, and D4-C4. The piano accompaniment (bottom staff) features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

74

Measures 74-79: The trumpet part continues with eighth notes E4-D4, C4-B3, and a quarter rest. Measures 77-79 feature eighth notes A3-G3, F#3-E3, and D3-C3. The piano accompaniment maintains its eighth-note texture, with the left hand playing a descending bass line.

80

Measures 80-85: The trumpet part starts with eighth notes E4-D4, C4-B3, and a quarter rest. Measures 83-85 continue with eighth notes A3-G3, F#3-E3, and D3-C3. The piano accompaniment features a more active bass line with eighth-note patterns.

86

Measures 86-91: The trumpet part begins with eighth notes E4-D4, C4-B3, and a quarter rest. Measures 89-91 continue with eighth notes A3-G3, F#3-E3, and D3-C3. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

92

Measures 92-96: The trumpet part starts with eighth notes E4-D4, C4-B3, and a quarter rest. Measures 94-96 continue with eighth notes A3-G3, F#3-E3, and D3-C3. The piano accompaniment maintains its eighth-note texture, with the left hand playing a descending bass line.

97

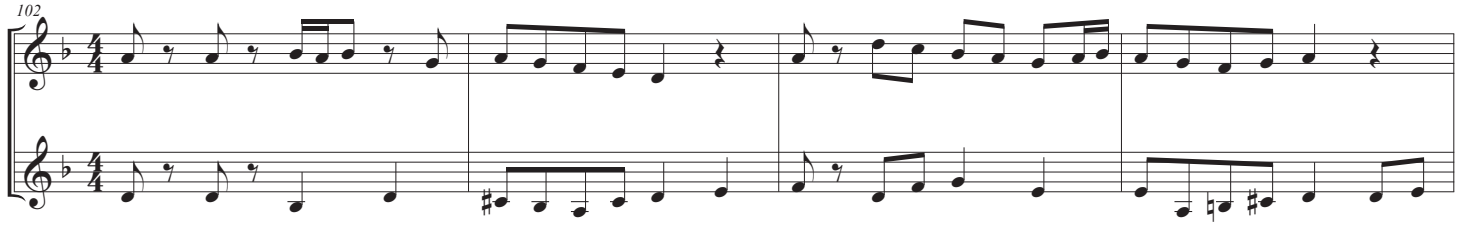
Measures 97-101: The trumpet part begins with eighth notes E4-D4, C4-B3, and a quarter rest. Measures 99-101 continue with eighth notes A3-G3, F#3-E3, and D3-C3. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

Distance Duets - Trumpet in B \flat - 7


Duet 5 - Theme & Variations

Adagio $\text{♩} = 62$

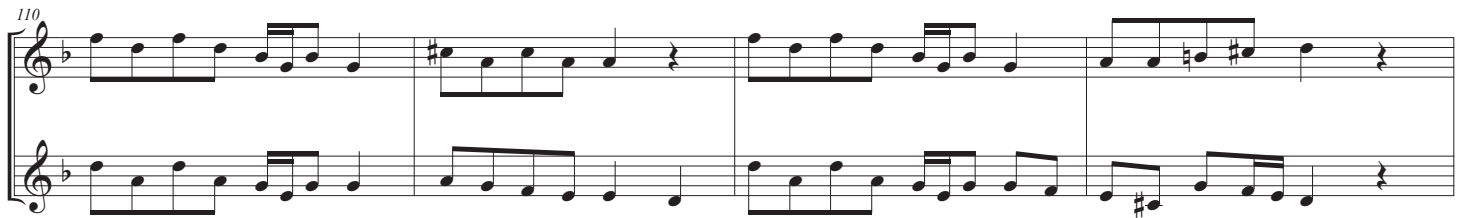
102



106



110



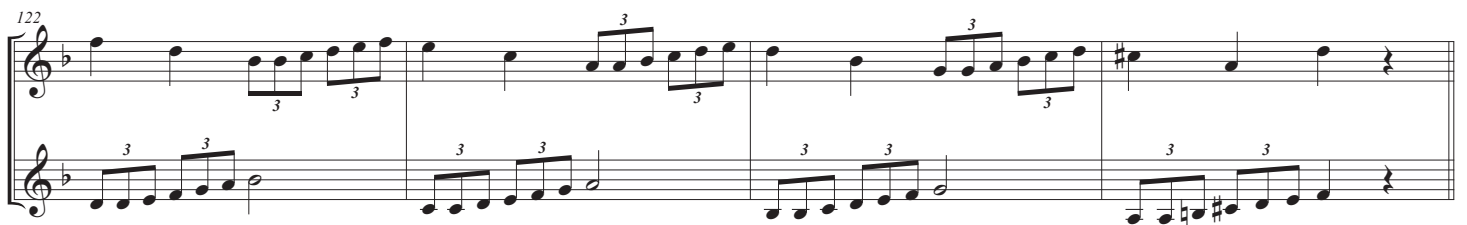
114



118



122



Distance Duets - Trumpet in B \flat - 8

126

Measures 126-128 of the score. The music is in B-flat major (two flats) and 4/4 time. Measure 126 features a rapid sixteenth-note run in the upper staff, while the lower staff has a more rhythmic accompaniment. Measures 127 and 128 continue this pattern with similar melodic and harmonic structures.

129

Measures 129-131 of the score. Measure 129 introduces a key change to D minor (three flats). The upper staff has a descending melodic line, and the lower staff provides a steady accompaniment. Measures 130 and 131 continue the D minor theme.

132

Measures 132-135 of the score. Measures 132 and 133 are in D minor. At measure 134, there is a key change to D major (two sharps). Measure 135 continues in D major with a new melodic motif in the upper staff.

136

Measures 136-139 of the score. Measures 136 and 137 are in D major. At measure 138, there is a key change to D minor. Measure 139 continues in D minor with a descending melodic line in the upper staff.

140

Measures 140-143 of the score. Measures 140 and 141 are in D minor. At measure 142, there is a key change to D major. Measure 143 continues in D major and concludes the section with a final double bar line.