

# Distance Duets

Duets to Record and Perform with Yourself or a Friend

By  
**Katie O'Hara LaBrie**

## Notes to the Performer & Teacher

I wrote these duets during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Create a music video with both parts.

Make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones. Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

## Notes to the Teacher

Each of these duets uses a different musical form and gets progressively more intricate. Most are based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)  
Concert Key: Bb Major  
Range: 6 notes  
Rhythm Considerations:  
Half, Quarter & Eighth Notes,  
Half & Quarter Rests  
Concepts:  
Step wise motion & skips

Duet 2 - Song Form (AA'BA')  
Concert Key: Ab Major  
Range: Octave  
Rhythm Considerations:  
Dotted Quarter Notes  
Concepts:  
D.C. al Fine

Duet 3 - Ternary Form (ABA')  
Concert Key: Bb Major  
Range: Octave + 3rd  
Rhythm Considerations:  
Eighth Rests  
Concepts:  
Teaches the similarity of  
staccato quarter notes vs.  
eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)  
Concert Key: F Major  
Range: Octave + 6th  
Rhythm Considerations:  
two 16th - 8th combinations  
8th - two 16th combinations  
Concepts:  
16th note combinations  
2/4 time

Duet 5 - Theme & Variations  
Concert Key: c minor  
Range: Octave + 6th  
Rhythm Considerations:  
8ths and 8th rests  
8th note triplets  
16th note runs  
Concepts:  
Slow. Subdividing will be important  
as they transition from rhythm to  
rhythm. Bach-esque.

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Horn in F

# Distance Duets

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## Duet 1 - Binary Form (AB)

**Moderato** (♩ = 100)

Musical score for Duet 1 - Binary Form (AB). The score is written for Horn in F, 4/4 time, and is marked Moderato (♩ = 100). It consists of two systems of staves. The first system (measures 1-8) features a melody in the right hand and a bass line in the left hand. The second system (measures 9-16) continues the melody and bass line, ending with a double bar line.

## Duet 2 - Song Form (AA'BA')

**Moderato** (♩ = 100)

Musical score for Duet 2 - Song Form (AA'BA'). The score is written for Horn in F, 4/4 time, and is marked Moderato (♩ = 100). It consists of three systems of staves. The first system (measures 17-22) features a melody in the right hand and a bass line in the left hand. The second system (measures 23-28) includes a first ending (1.) and a second ending (2.), followed by a double bar line and the word **Fine**. The third system (measures 29-34) continues the melody and bass line, ending with a double bar line and the instruction **D.C. al Fine**.

# Distance Duets - Horn in F - 5

## Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35

41

46

51

56

## Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62

Distance Duets - Horn in F - 6

68

Two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a repeat sign in the top staff.

74

Two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a repeat sign in the top staff.

80

Two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a repeat sign in the top staff.

86

Two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a repeat sign in the top staff.

92

Two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a repeat sign in the top staff.

97

Two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and a repeat sign in the top staff.

Distance Duets - Horn in F - 7

Duet 5 - Theme & Variations

Adagio ♩ = 62

102

106

110

114

118

122

Distance Duets - Horn in F - 8

126

Measures 126-128: Horn in F part. Measure 126: Treble clef, key signature of two flats (Bb, Eb). The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 127: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 128: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. The bass staff contains a half rest in measure 126, eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 127, and eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 128.

129

Measures 129-131: Horn in F part. Measure 129: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G#4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 130: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 131: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. The bass staff contains a half rest in measure 129, eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 130, and eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 131.

132

Measures 132-135: Horn in F part. Measure 132: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 133: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 134: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 135: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. The bass staff contains a half rest in measure 132, eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 133, eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 134, and eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 135.

136

Measures 136-139: Horn in F part. Measure 136: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 137: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 138: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 139: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. The bass staff contains a half rest in measure 136, eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 137, eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 138, and eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 139.

140

Measures 140-143: Horn in F part. Measure 140: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 141: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 142: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. Measure 143: Treble clef, key signature of two flats. The staff contains eighth-note beamed pairs (G4, A4), (Bb4, C5), (D5, Eb5), and a quarter rest. The bass staff contains a half rest in measure 140, eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 141, eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 142, and eighth-note beamed pairs (G3, A3), (Bb3, C4), (D4, Eb4) in measure 143.