

Distance Duets

Duets to Record and Perform with Yourself or a Friend

By
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Notes to the Performer & Teacher

I wrote these duets during the Pandemic of 2020 with the idea of creating socially distanced ensemble music.

I encourage you to try one of the following:

Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.

Option 2 - Do Option 1, but use a second device to record the whole performance.

Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).

Option 4 - Create a music video with both parts.

Make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones.

Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

Notes to the Teacher

Each of these duets uses a different musical form and gets progressively more intricate.

Most are based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)

Concert Key: Bb Major

Range: 6 notes

Rhythm Considerations:

Half, Quarter & Eighth Notes,

Half & Quarter Rests

Concepts:

Step wise motion & skips

Duet 2 - Song Form (AA'BA')

Concert Key: Ab Major

Range: Octave

Rhythm Considerations:

Dotted Quarter Notes

Concepts:

D.C. al Fine

Duet 3 - Ternary Form (ABA')

Concert Key: Bb Major

Range: Octave + 3rd

Rhythm Considerations:

Eighth Rests

Concepts:

Teaches the similarity of
staccato quarter notes vs.

eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)

Concert Key: F Major

Range: Octave + 6th

Rhythm Considerations:

two 16th - 8th combinations

8th - two 16th combinations

Concepts:

16th note combinations

2/4 time

Duet 5 - Theme & Variations

Concert Key: c minor

Range: Octave + 6th

Rhythm Considerations:

8ths and 8th rests

8th note triplets

16th note runs

Concepts:

Slow. Subdividing will be important
as they transition from rhythm to
rhythm. Bach-esque.

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Tuba

Distance Duets

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Katie O'Hara LaBrie

Duet 1 - Binary Form (AB)

Moderato (♩ = 100)

The image displays a musical score for the song "The Rose Tree" in bass clef, 4/4 time. The score is divided into two systems. The first system consists of two staves: a piano accompaniment (bottom) and a vocal line (top). The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The vocal line begins with a whole note rest, followed by a series of eighth notes. The second system, starting at measure 9, continues the piano accompaniment and introduces a new vocal melody. The key signature is one flat (B-flat), and the time signature is 4/4.

Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

17

Andante (♩ = 60)

23

29 D.C. al Fine

29 D.C. al Fine

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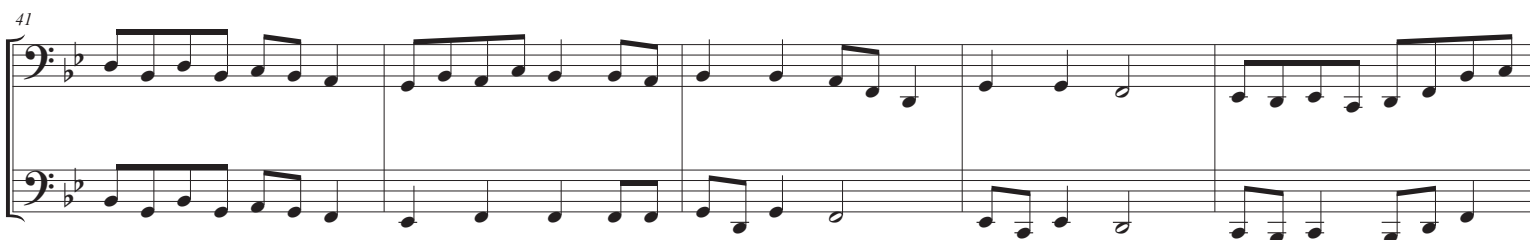
Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35



41



46



51



56



Duet 4 - Rondo Form (ABACA)

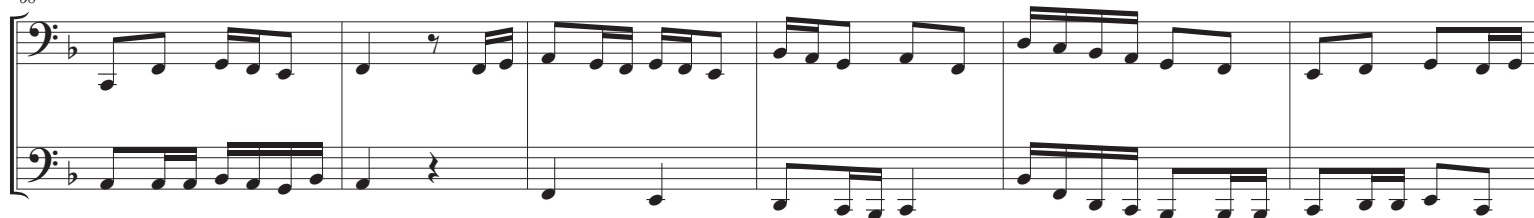
Steadily (♩ = 60)

62



Distance Duets - Tuba - 6

68



74



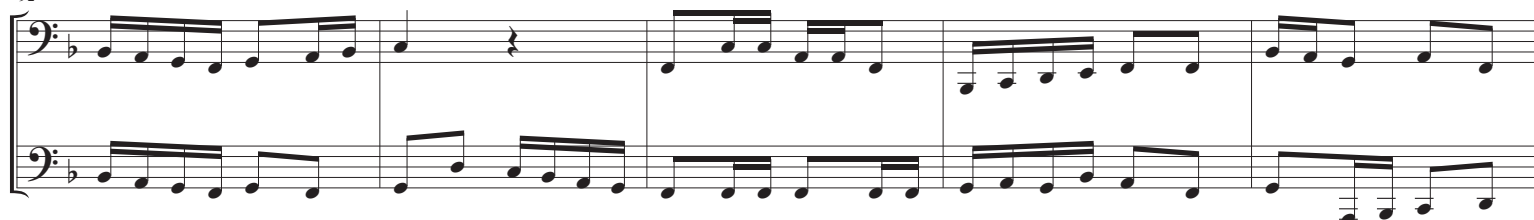
80



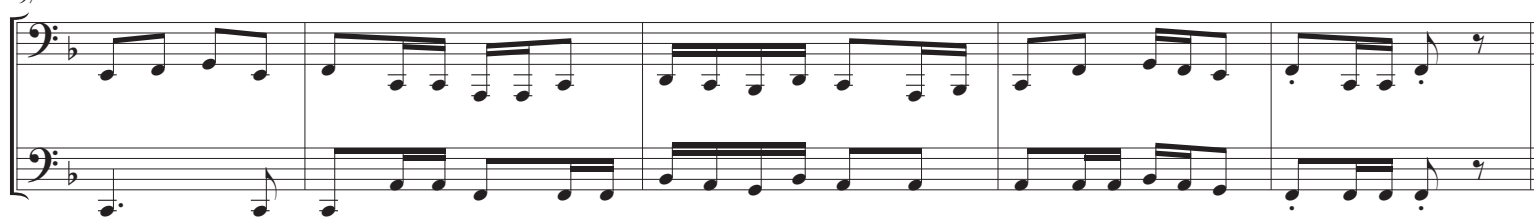
86



92



97



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Duet 5 - Theme & Variations

Adagio ♩ = 62

102

Measures 102-105 of the score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a quarter note equal to 62 beats. The notation features a mix of eighth and quarter notes, with some rests, creating a steady, flowing melody.

106

Measures 106-109 of the score. The melody continues with eighth and quarter notes, maintaining the Adagio tempo. The accompaniment provides a harmonic foundation with similar rhythmic values.

110

Measures 110-113 of the score. The musical texture remains consistent with the previous measures, featuring a steady flow of eighth and quarter notes in both staves.

114

Measures 114-117 of the score. The notation continues with eighth and quarter notes, showing a slight variation in the melodic line while keeping the same rhythmic feel.

118

Measures 118-121 of the score. This section introduces triplet markings (indicated by a '3' over the notes) in both the upper and lower staves, adding a new rhythmic texture to the piece.

122

Measures 122-125 of the score. The triplet pattern continues, with the melody and accompaniment both featuring groups of three beamed eighth notes.

Distance Duets - Tuba - 8

126



129



132



136



140

