

Distance Duets

Duets to Record and Perform with Yourself or a Friend

By
Katie O'Hara LaBrie

Notes to the Performer & Teacher

I wrote these duets during the Pandemic of 2020 with the idea of creating socially distanced ensemble music. I encourage you to try one of the following:

- Option 1 - Record yourself playing one part and then perform the second part live while you play the audio from the first part.
- Option 2 - Do Option 1, but use a second device to record the whole performance.
- Option 3 - Record yourself playing one part, and then send it to a friend to play the second part (either live, or recording).
- Option 4 - Create a music video with both parts.

Make sure to have a metronome or click track keeping you steady - perhaps on a separate device using headphones. Always make sure to count off before you begin so that your duet partner will have a reference point for the tempo and when to start.

Dynamics were purposely left out of these duets so that you decide the feel and direction of each duet. You are encouraged to write in your own dynamic markings. Pay attention to which part has the melody so that you can keep appropriate balance (the melody part should often be one dynamic higher than the accompaniment part). In the later duets the melody switches often.

In times when we can't be together making music, let's use something like a simple duet to connect with those around us and share our love of music!

Notes to the Teacher

Each of these duets uses a different musical form and gets progressively more intricate. Most are based in simple scale and arpeggio patterns to reinforce skills.

Duet 1 - Binary Form (AB)
Concert Key: Bb Major
Range: 6 notes
Rhythm Considerations:
 Half, Quarter & Eighth Notes,
 Half & Quarter Rests
Concepts:
 Step wise motion & skips

Duet 2 - Song Form (AA'BA')
Concert Key: Ab Major
Range: Octave
Rhythm Considerations:
 Dotted Quarter Notes
Concepts:
 D.C. al Fine

Duet 3 - Ternary Form (ABA')
Concert Key: Bb Major
Range: Octave + 3rd
Rhythm Considerations:
 Eighth Rests
Concepts:
 Teaches the similarity of
 staccato quarter notes vs.
 eighth notes with eighth rests

Duet 4 - Rondo Form (ABACA)
Concert Key: F Major
Range: Octave + 6th
Rhythm Considerations:
 two 16th - 8th combinations
 8th - two 16th combinations
Concepts:
 16th note combinations
 2/4 time

Duet 5 - Theme & Variations
Concert Key: c minor
Range: Octave + 6th
Rhythm Considerations:
 8ths and 8th rests
 8th note triplets
 16th note runs
Concepts:
 Slow. Subdividing will be important
 as they transition from rhythm to
 rhythm. Bach-esque.

This Page is Intentionally Left Blank

Bassoon

Distance Duets

Duets to Record and Perform with Yourself or a Friend

Katie O'Hara LaBrie

Duet 1 - Binary Form (AB)

Moderato (♩ = 100)

Musical score for Duet 1 - Binary Form (AB). The score is written for two bassoon parts in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is Moderato (♩ = 100). The score consists of two systems. The first system (measures 1-8) features a simple melody in the right hand and a supporting bass line in the left hand. The second system (measures 9-16) introduces more complex rhythmic patterns, including eighth and sixteenth notes, and concludes with a double bar line.

Duet 2 - Song Form (AA'BA')

Moderato (♩ = 100)

Musical score for Duet 2 - Song Form (AA'BA'). The score is written for two bassoon parts in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is Moderato (♩ = 100). The score consists of three systems. The first system (measures 17-22) begins with a repeat sign and first/second endings. The second system (measures 23-28) includes a 'Fine' marking. The third system (measures 29-34) includes a 'D.C. al Fine' marking. The score concludes with a double bar line.

Distance Duets - Bassoon - 5

Duet 3 - TernaryForm (ABA')

Moderato (♩ = 100)

35



41



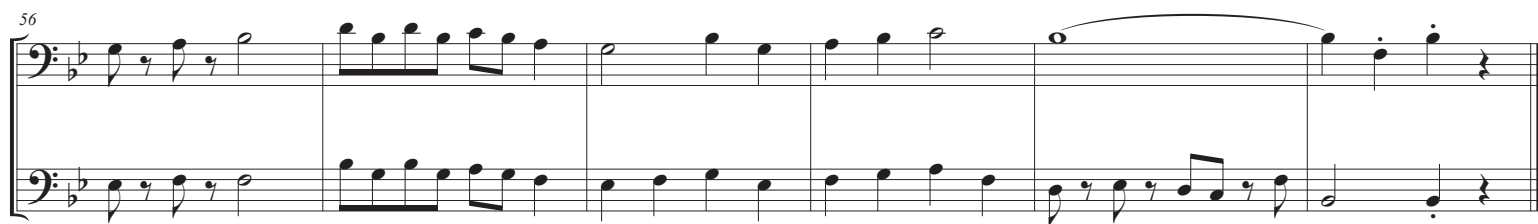
46



51



56



Duet 4 - Rondo Form (ABACA)

Steadily (♩ = 60)

62



Distance Duets - Bassoon - 6

68

Measures 68-73: The bassoon part begins with a series of eighth and sixteenth notes, followed by a quarter rest in measure 70. The accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

74

Measures 74-79: The bassoon part continues with eighth and sixteenth notes, including a quarter rest in measure 77. The accompaniment maintains its rhythmic patterns, with the right hand playing eighth notes and the left hand playing a mix of eighth and sixteenth notes.

80

Measures 80-85: The bassoon part features a half note in measure 81 and a quarter rest in measure 85. The accompaniment continues with eighth-note patterns in the right hand and a mix of eighth and sixteenth notes in the left hand.

86

Measures 86-91: The bassoon part includes a quarter rest in measure 87 and a half note in measure 91. The accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

92

Measures 92-96: The bassoon part begins with a half note in measure 92 and a quarter rest in measure 93. The accompaniment continues with eighth-note patterns in the right hand and a mix of eighth and sixteenth notes in the left hand.

97

Measures 97-101: The bassoon part includes a quarter rest in measure 98 and a half note in measure 101. The accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

Distance Duets - Bassoon - 7

Duet 5 - Theme & Variations

Adagio ♩ = 62

102

102

106

106

110

110

114

114

118

118

122

122

Distance Duets - Bassoon - 8

126

Measures 126-128 of the bassoon part. The music is in 3/4 time and B-flat major. Measure 126 features a rapid sixteenth-note ascending scale in the right hand, while the left hand has a quarter rest. Measures 127 and 128 continue this pattern with the right hand playing the scale and the left hand providing a steady eighth-note accompaniment.

129

Measures 129-131 of the bassoon part. Measure 129 continues the sixteenth-note scale in the right hand. Measure 130 shows a change in the right hand's pattern, moving to a more melodic line. Measure 131 features a descending sixteenth-note scale in the right hand. The left hand continues with a consistent eighth-note accompaniment.

132

Measures 132-135 of the bassoon part. Measures 132 and 133 show a more complex melodic line in the right hand. Measure 134 features a descending sixteenth-note scale. Measure 135 continues the melodic pattern. The left hand provides a steady eighth-note accompaniment throughout.

136

Measures 136-139 of the bassoon part. Measures 136 and 137 feature a melodic line in the right hand. Measure 138 shows a descending sixteenth-note scale. Measure 139 continues the melodic pattern. The left hand provides a steady eighth-note accompaniment throughout.

140

Measures 140-143 of the bassoon part. Measures 140 and 141 feature a melodic line in the right hand. Measure 142 shows a descending sixteenth-note scale. Measure 143 continues the melodic pattern. The left hand provides a steady eighth-note accompaniment throughout.